

Conducting Masterclass

International Masterclass in Orchestral Conducting 2025/2026

Teacher Coordinator

Paolo Paroni | Chief conductor of the FVG Orchestra

The program includes five days of work
with the symphony orchestra

From November 19 to 25, 2026

Final Concert on November 25 at 20:30

Course subject

The Masterclass aims to offer an intensive experience of conducting study and practice, with particular attention to gestural technique, score analysis, and orchestral rehearsal practices.

The daily rehearsal time of 3 hours and 20 minutes (effective time) will be divided equally among the selected candidates, taking into account, considering the duration and complexity of the chosen repertoire.

General information

- Teacher: **M^o Paolo Paroni**
- Date: **from november 19 to 25, 2026**
- Location: **Contrada Savorgnan 2, Palmanova - UD**
- Orchestra: **FVG Orchestra**
- Working languages: **Italian / English**
- Approximate number of participants: **6**
- Number of auditors admitted: **Unlimited**

Symphonic Works

W. A. Mozart - Symphony K. 550 (Clarinets version)
W. A. Mozart - Symphony K. 551 'Jupiter'
F. J. Haydn - Symphony No. 104 'London'
L. V. Beethoven - Symphony No. 3 'Eroica'
L. V. Beethoven - Symphony No. 4
L. V. Beethoven - Symphony No. 5
L. V. Beethoven - Symphony No. 6 'Pastoral'
L. V. Beethoven - Symphony No. 7
F. Schubert - Symphony No. 4 'Tragic'
F. Schubert - Symphony No. 7 [8] ('Unfinished')
G. Bizet - Carmen Suite No. 1
G. Bizet - Carmen Suite No. 2
J. Brahms - Symphony No. 2
J. Brahms - Symphony No. 3
Z. Kodaly - Galanta Dances
B. Smetana - Má vlast: Vltava
S. Prokofiev - Symphony No. 1
D. Shostakovich - Symphony No. 9

Overtures, shorter pieces

W. A. Mozart - Don Giovanni, Overture
L. V. Beethoven - The Creatures of Prometheus, Overture
F. Mendelssohn - The Hebrides, Overture
G. Rossini - La gazza ladra, Sinfonia
G. Rossini - Il barbiere di Siviglia, Sinfonia
G. Donizetti - Don Pasquale, Sinfonia
M. Ravel - Pavane pour une infante défunte

Solo Concertos

The opportunity to work on solo concertos is contingent upon the availability of soloists, to be verified through an expression of interest from

the candidates.

L. V. Beethoven: Piano Concertos Nos. 1-5
F. Mendelssohn - Violin Concerto in E minor
P. I. Tchaikovsky - Violin Concerto
S. Rachmaninov - Piano Concerto No. 2
S. Rachmaninov - Piano Concerto No. 3
E. Grieg - Piano Concerto
P. I. Tchaikovsky - Piano Concerto No. 1
F. Chopin - Piano Concerto No. 1
M. Ravel - Piano Concerto in G

Registration fees

The participation fee for the admitted students is €700.00. This fee must be paid (after confirmation of admission to the masterclass) by bank transfer in favour of **Alpe Adria Music Institute APS**: IBAN IT21 0086 3112 5000 0000 1031 438 (reason for payment: "Iscrizione II Edizione Masterclass di Direzione 2026"). The payment receipt must also be sent to **info@aami.it** and **bandi@fvgorchestra.it**.

The fee for auditors is €100.00. This fee must be paid by bank transfer in favour of **Alpe Adria Music Institute APS**: IBAN IT21 0086 3112 5000 0000 1031 438 (reason for payment: "Iscrizione II Edizione Masterclass di Direzione 2026_UDITORE"). The payment receipt must also be sent to **info@aami.it** and **bandi@fvgorchestra.it**.

How to apply

Candidates must send the following documentation to the email address **bandi@fvgorchestra.it** by October 25, 2026:

1. Artistic resume
 2. A video for selection, with a free repertoire of classical music, in which the candidate, can either:
 - conduct an orchestra or ensemble;
 - conduct a reduction of an orchestral or operatic work for one or two pianos
 - conduct while singing one of the pieces indicated aboveThe video must be at least 5 minutes long and must allow a clear view of the candidate.
 3. Copy of a valid identity document
 4. Completed and signed registration form (attached to this announcement)
 5. Program, chosen by the candidate among the repertoire indicated above.
- The evaluation of candidates will be carried out by the artistic and musical direction of the Istituzione Musicale e Sinfonica del Friuli-Venezia Giulia and will be final.

Attendance at courses is mandatory. Lessons are group lessons and require the intensive participation of all students.

If, one or more sessions of the course do not take place one for organizational reasons due to force majeure, the organization undertakes to reschedule them as soon as possible.

In collaboration with