

Conducting Masterclass

International Masterclass in Orchestral conducting 2024/2025

Teacher Coordinator

Paolo Paroni | Chief conductor of the FVG Orchestra

The program includes five days of work
with the symphony orchestra

from november 24 to 30, 2025

Project funded by the Friuli Venezia Giulia region, Humanistic Culture Events 2024

Course subject

The Masterclass aims to offer an intensive experience of conducting study and practice, with particular attention to gestural technique, score analysis, and orchestral rehearsal practices.

The daily rehearsal time of 3 hours and 20 minutes (effective time) will be divided equally among the selected candidates, taking into account, considering the duration and complexity of the chosen repertoire.

General information

- Teacher: **M° Paolo Paroni**
- Date: **from november 24 to 30, 2025**
- Location: **Contrada Savorgnan 2, Palmanova - UD**
- Orchestra: **FVG Orchestra**
- Working languages: **Italian / English**
- Approximate number of participants: **6**
- Number of auditors admitted: **Unlimited**

Educational program

- Score analysis and interpretation;
- Conducting technique;
- Rehearsals with piano and full orchestra;
- Final concert with orchestra on **november 30, 2025** in Palmanova, Udine, at Teatro "Gustavo Modena".

Repertoire

Full orchestra:

Haydn: Symphony No. 104 'London'
Mozart: Overture to 'The Marriage of Figaro'
Mozart: Overture to 'Don Giovanni'
Mozart: Symphony no.40, K. 550 in G minor (version with clarinets)
Mozart: Symphony no.41, K. 551 in C major 'Jupiter'
Beethoven: Symphony No. 3 in E-flat major 'Eroica'
Beethoven: Symphony No. 4 in B-flat major
Beethoven: Symphony No. 5 in C minor
Schubert: Symphony No. 4 in C minor 'Tragic'
Mendelssohn: Overture 'The Hebrides'

String orchestra:

Mozart: Eine Kleine Nachtmusik K. 525
Tchaikovsky: Serenade for Strings
Rota: Concerto for Strings

Additions to the repertoire may be made in agreement with the teacher.

It is also possible to prepare and present individual movements from the repertoire.

Registration fees

The course fee for admitted students is €700.00.

This fee must be paid by bank transfer to

Alpe Adria Music Institute APS

IBAN IT21 0086 3112 5000 0000 1031 438

reference "AAMI Masterclass in Conducting 2024/25" | the receipt must be sent to info@aami.it.

The fee includes: desk study of the repertoire, lessons in conducting technique, conducting with piano, and five rehearsal sessions with the orchestra.

Students are responsible for their own food and accommodation expenses.

The fee for auditors is €100.00. This fee must be paid by bank transfer to

Alpe Adria Music Institute APS

IBAN IT21 0086 3112 5000 0000 1031 438

reference "AAMI Masterclass in Conducting 2024/25_AUDITOR" | the receipt must be sent to info@aami.it.

How to apply

Candidates must send the following documentation to the email address artistica@fvgorchestra.it by October 31, 2025:

1. Artistic resume
2. A video for selection, with a free repertoire of classical music, in which the candidate, can either:
 - conduct an orchestra or ensemble;
 - conduct a reduction of an orchestral or operatic work for one or two pianos
 - conduct while singing one of the pieces indicated aboveThe video must be at least 5 minutes long and must allow a clear view of the candidate.
3. Copy of an identity document
4. Completed and signed registration form (attached to this announcement)
5. Program, chosen by the candidate among the repertoire indicated above.
6. The evaluation of candidates will be carried out by the artistic and musical direction of the Istituzione Musicale e Sinfonica del Friuli-Venezia Giulia and will be final.

Attendance at courses is mandatory. Lessons are group lessons and require the intensive participation of all students.

If, one or more sessions of the course do not take place one for organizational reasons due to force majeure, the organization undertakes to reschedule them as soon as possible.

With the support of