



Violoncello di fila con obbligo del secondo

Esecuzione dei seguenti Soli e passi d'orchestra:

- L. van Beethoven - Sinfonia n.5, II movimento
- L. van Beethoven - Sinfonia n.5, III movimento
- F. Mendelssohn - Sogno di una notte di mezza estate, Scherzo
- J. Brahms - Sinfonia n.2, II movimento
- G. Verdi - Messa da Requiem, Offertorio
- P.I. Tchaikovsky - Sinfonia n.6, II movimento

L. van Beethoven, Sinfonia n. 5, II movimento (batt. 1-10, batt. 49-59, batt. 98- 106, batt. 114-123)

Andante con moto

p dolce

7 *f (sub.) p* *f* *p* *p dolce*

49

53 *f (sub)* *p cresc.* *f* *p*

98 *p dolce*

102 *pp (sub.)*

106 *arco* *f*

114 *pizz.*
dont play
this note

117

121 *pp*

L. van Beethoven, Sinfonia n. 5, III movimento (batt. 1-79, batt. 141-218)

Allegro $\text{♩} = 96$
unis.
pp
poco rit. *a tempo*
pp *sf*

14 *poco rit.* *a tempo*
Corni
f

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo*
pp

55 *cresc. -*

68 *f*

Detailed description: This is a musical score for the bass clef of the third movement of Beethoven's Symphony No. 5. It consists of five staves of music. The first staff begins with a tempo marking of 'Allegro' and a metronome marking of '♩ = 96'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff contains measures 1 through 13, marked with 'unis.' and 'pp'. The second staff starts at measure 14, marked 'poco rit.' and 'a tempo', with a 'Corni' (Horn) entry marked 'f'. The third staff starts at measure 27, marked 'f', with 'sf' markings. The fourth staff starts at measure 42, marked 'sf', 'sf', 'dimin. pp', 'poco rit.', and 'a tempo', with a 'pp' marking. The fifth staff starts at measure 55, marked 'cresc. -'. The sixth staff starts at measure 68, marked 'f', and ends with a large closing bracket.

(Cont.)

L. van Beethoven, Sinfonia n. 5 (cont.)

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. **B** *f*

198 unis. *dimin.* *p* *f*

207 *sempre più p* 8

Detailed description: This is a page of a musical score for the bassoon part of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 137-146) begins with the instruction 'unis.' and a dynamic marking of 'p', followed by a bracketed section of 'f'. The second staff (measures 147-156) continues the melodic line. The third staff (measures 158-165) features a first ending (1.) and a second ending (2.), with a dynamic marking of 'f'. The fourth staff (measures 166-174) continues the melodic line. The fifth staff (measures 175-187) includes six fingerings (1-6) for the notes. The sixth staff (measures 188-197) is a piano accompaniment for Violoncello (Vcllo) and Contrabasso (Cb.), marked with a box 'B' and a dynamic marking of 'f'. The seventh staff (measures 198-206) returns to the bassoon part, marked 'unis.', with dynamics 'dimin.', 'p', and 'f'. The eighth staff (measures 207-207) ends with a dynamic marking of 'sempre più p' and a final bracketed section marked '8'.

Marco *sf*
p cresc. sf sf p sf

N *pizz.*

p

cresc. cresc.

sf f *arco* *p*

pizz. *sempre più pp*

dim.

arco *pizz.* *pp*

He Geist! Wo geht die Reise hin? *attacca*

Brahms J. - Sinfonia n.2, II mov

6

Violoncell

Adagio non troppo

The image shows a page of a musical score for the Cello part of Brahms' Symphony No. 2, II movement. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of three staves of music. The first staff begins with the tempo marking 'Adagio non troppo' and the dynamic marking 'poco f espr.'. The second staff starts at measure 6. The third staff starts at measure 12 and includes dynamic markings 'poco f', 'dim.', 'p', and 'dim.' with hairpins. A boxed letter 'A' is placed above the staff at measure 14. At the end of the third staff, there is a first ending bracket labeled 'Fl. I' and a '4' indicating a fourth ending. The page number '6' is located in the top left corner.

G. Verdi, *Messa da Requiem*, Offertorio (batt. 1- 34)

Andante mosso (♩=66)

p *p* *dolce* *un poco marcato*
ppp *p*

più marcato *f* *ppp*

cantabile

dim.

f *p*

p *ancora più p*

Sopr. - Solo
cantabile dolcissimo
si-gni-fer san-ctus

P. I. Tchaikovsky, Sinfonia n. 6, II movimento (batt. 1-24)

Allegro con grazia

mf mf f

6 *gliss.* *ff*

9 *mf*

13 *sempre mf* **XXXX** 1.

16 2. *mf* *pù f*

21 *mf* *f*