



Prima Tromba

Esecuzione dei seguenti Soli e passi d'orchestra:

- J.S. Bach - Oratorio di Natale, n.64 "Nur seid ihr wohl gerochen"
- L. van Beethoven - Ouverture Leonore n.2
- G. Donizetti - Don Pasquale, Preludio al II atto
- J. Brahms, Sinfonia n.2, IV movimento
- G. Mahler, Sinfonia n.5, I movimento
- M. Ravel - Concerto in Sol, I movimento
- G. Gershwin - Un americano a Parigi

J. S. Bach, Oratorio di Natale, n. 64 "Nun seid ihr wohl gerochen" (batt. 1-12)

TROMBA I in Re

Tromba 1 in D. 
Tromba 2 in D. 
Tromba 3 in D. 

5 

8 

11 

L. van Beethoven: Ouverture Leonore n. 2 (batt. 392-397)

TROMBA I in Mi bemolle

367

ff

375

382

1 2 3 4 5 6 7 8

390

Un poco sostenuto
in Es (auf der Bühne)

395

Tempo I

Un poco sostenuto

407

in C

412

Adagio

Tempo I

Klar. I

443 Presto

fff

sf

450

sf

sf

sf

sf

456

sf

sf

G. Donizetti, Don Pasquale, Preludio al II atto (da batt. 5 a 4 batt. dopo cifra 1)

TROMBA I in Si bemolle

MAESTOSO

TROMBA 1^a
In SI ♭
TROMBA 2^a
In SI ♭

Musical notation for Tromba 1 and 2, MAESTOSO tempo. The notation shows two staves with treble clefs and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with accents. A first ending bracket labeled '1' spans the final two measures of this system.

Musical notation for the Cantabile section, Sola. The notation shows two staves with treble clefs and a key signature of one flat. The music is marked *p* (piano) and features a melodic line with triplets and slurs. The tempo is *Cantabile*.

Musical notation for the Cantabile section, continuing the melodic line with triplets and slurs.

Musical notation for the Cantabile section, continuing the melodic line with triplets and slurs.

Musical notation for the Cantabile section, continuing the melodic line with triplets and slurs.

Musical notation for the Cantabile section, including tempo changes: *rall. a tempo* and *a piacere*. The notation shows a melodic line with triplets and slurs, and a first ending bracket labeled '1'.

Musical notation for the Cantabile section, continuing the melodic line with triplets and slurs.

J. Brahms, Sinfonia n. 2, IV movimento (batt. 397-429)

TROMBA I in Re

155 **G** 14 **H** 14 Viol. I. *p* *sf* *f*

192 8 **I** *Tranquillo* 13 Fl. Viol. I.

221 **K** *Sempre più tranquillo* 13 Fl. \flat^2 Ob. Fl. *pp* *in tempo* 7 **L** 9

261 Viol. I. 1 2 3 4 5 6 7 *f sempre più*

273 1 **M** 20 Viol. I. *sf* *sf* *sf* *sf* *sf* *f*

304 Hbl. 7 *f*

319 **N** 15 Ob. I, Viol. II. *f*

343 5 **O** 14 Ob. I. *f*

371 7 **P** *f* *p cresc.* *sf* *f* *sf*

389 6 *sf* *f* *f*

406 *f*

413 *ff*

422 *f*

G. Mahler, Sinfonia n. 5, I movimento (dall'inizio a 6 battute dopo cifra 1)

TROMBA I in Si bemolle

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo
Triole flüchtig
Pesante.
Sempre ff
Tromp. III u. II.
Schallbr. auf.
Triole flüchtig
Plötzlich schneller. Leidenschaftlich. Wild.

M. Ravel, Concerto in Sol, I movimento (da cifra 2 a cifra 3)
 TROMBA I in Do

1
Allegramente 15 Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 2

3 2

4 **Meno vivo** 8 5 Clar. in Mib Solo *p espr.*

TROMBA Solo, Sord. 7 6 Ottav. Solo 8 Clar. *p espress.* *mf espr.*

8 TROMBA 7 7 9 8 12 9 3 *mf*

Piano 2

TROMBA senza Sord. 10 **Tempo 1°** 11 8 12 8 13 7 *mf* *ff*

Trombone Piano TROMBA 14 7 *fff* *f* *p*

15 Piano TROMBA 9 16 3 *f*

G. Gershwin, Un americano a Parigi (da 4 batt. prima di cifra 46 a due batt. prima di cifra 47; dal levare di cifra 57 a cifra 59)

TROMBA I in Si bemolle

Musical staff showing notes and rests. A triplet of rests is indicated by a '3' above the staff.

358 **42** Calmato **11** **43** Assai Moderato **7** poco rit. **3**

Musical staff with rests and bar lines. The first measure is marked '11', the second '7', and the third '3'.

379 **44** **2** Più mosso e rubato **7** **45** **4**

Musical staff with rests and bar lines. The first measure is marked '2', the second '7', and the third '4'.

392 **4** Andante ma con ritmo deciso Solo (with felt crown) *mf espr.*

Musical staff with notes and dynamics. The first measure is marked '4'. The dynamic is *mf espr.* and the instruction is 'Solo (with felt crown)'.

400 **46** *mf espr.*

Musical staff with notes and dynamics. The first measure is marked '46'. The dynamic is *mf espr.*

Poco rubato
404 rubato

Musical staff with notes and dynamics. The instruction is 'Poco rubato' and the measure is marked '404 rubato'.

409 **47** a tempo **2** poco rit. Più mosso e meno **48** **2** **3** *mf*

Musical staff with rests and dynamics. The first measure is marked '47', the second '2', the third '3', and the fourth '48'. The dynamic is *mf*.

418 **49** *p cresc.*

Musical staff with notes and dynamics. The first measure is marked '49'. The dynamic is *p cresc.*

422 **Poco meno** **3** poco accel. **2** **50** a tempo **3** poco rit.

Musical staff with rests and dynamics. The first measure is marked '3', the second '2', the third '50', and the fourth '3'. The instruction is 'poco rit.'

(Cont.)

G. Gershwin, Un americano a Parigi (cont.)

57 Allegro (swing)

472 **9** Solo (open)

484

489 **58**

495

499 *tr* *tr* *tr*

504 **59** **4** **60** *f*

512 no swing **3** rit. **61** a tempo **7** muted *mf*

525

531 **62** **8** poco rit. open *f*

541 **63** a tempo (swing)