



AUDIZIONI 2024 - CONTRABBASSO DI FILA

Esecuzione del concerto

- C.D. von Dittersdorf, Concerto per Contrabbasso e orchestra in MI maggiore, I movimento con cadenza di Gruber e II movimento senza cadenza. Da eseguirsi con accordatura d'orchestra (Sol-Re-La-Mi).

Esecuzione dei seguenti passi d'orchestra:

- W.A. Mozart, Sinfonia n. 40, I movimento;
- L. van Beethoven, Sinfonia n. 5, III movimento;
- L. van Beethoven, Sinfonia n. 9, IV movimento Recitativo;
- R. Strauss, "Don Juan" op. 20;
- A. Dvorak, Sinfonia n.9 "Dal nuovo mondo", Il movimento, il passo con pizzicato.



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Sede operativa
Contrada Savorgnan, 2
33057 Palmanova (UD)

Sede legale
Via San Francesco, 34
33100 Udine

113

Musical notation for measures 113-118. The staff is in bass clef with a key signature of two flats. It begins with two rests, followed by a series of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the first measure.

f

119

Musical notation for measures 119-123. The staff continues with eighth notes and slurs, ending with a quarter rest.

124

Musical notation for measures 124-128. The staff continues with eighth notes and slurs.

129

Musical notation for measures 129-133. The staff continues with eighth notes and slurs.

134

Musical notation for measures 134-138. The staff features a sequence of eighth notes followed by a series of chords.

190

Musical notation for measures 190-194. The staff features a sequence of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the first measure.

f

195



201



Detailed description: This block contains two staves of musical notation. The first staff, labeled '195', begins with a bass clef and a key signature of one flat (B-flat). It contains six measures of music. The first four measures feature a continuous eighth-note pattern. The fifth measure contains a whole note, and the sixth measure contains a half note followed by a quarter rest. The second staff, labeled '201', also begins with a bass clef and a key signature of one flat. It contains three measures of music, each featuring a dotted quarter note followed by an eighth note, with a fermata over the eighth note.

L. van Beethoven, Sinfonia n. 5, III movimento (batt. 1-100, batt. 133-218)

poco ritardando a tempo

pp

13 *sf* *un poco ritard. a tempo* **1** *f*

25

38 *sf sf sf sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* *dimin. pp* **A**

(Cont.)

L. van Beethoven, Sinfonia n. 5, III movimento (cont.)

131 *ff* *p* *f*

141

150

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 8

Detailed description: This image shows a page of musical notation for the bass clef of the third movement of Beethoven's Symphony No. 5. The score consists of ten staves of music, numbered 131 to 211. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as *dimin.* (diminuendo) and *sempre più piano* (always more piano). There are first and second endings at measure 159, and a section marked 'B' starting at measure 195. The piece concludes at measure 211 with a final double bar line and a repeat sign.

L. van Beethoven, Sinfonia n. 9, IV movimento (batt. 8-99)

4 Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo $\text{♩} = 88$

25 *pp*

34 *f* *ff* Tempo I

43 *dimin.* ritard. poco adagio Vivace Tempo I *f*

59 *dimin.* Adagio cantabile Tempo I *p*

69 *cresc.* *ff*

77 Allegro assai $\text{♩} = 80$ Tempo I *f* *f*

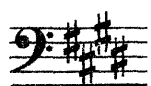
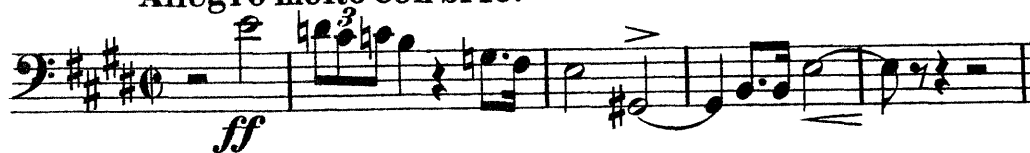
87 *sf* *p* Allegro assai $\text{♩} = 80$

95

Richard Strauss Don Juan, Op.20

BASSO

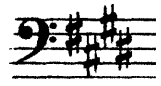
Allegro molto con brio.



Strauss — Don Juan

2

Basso



espr. *f* *mf* espr. *f*

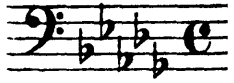
cresc. *molto appassionato string.* *un poco più lento* *fff*

poco calando T
dim. *v*

Contrabasso.

II.

Largo. con sordini.



Poco meno mosso.
pizz.
pp

pp *cresc.* *mf* *p* *dim.*

3 Poco più mosso.
pp