



## **AUDIZIONI 2024 - VIOLONCELLO DI FILA**

Esecuzione del primo movimento del concerto scelto dal candidato tra i seguenti:

- J. Haydn, Concerto in DO maggiore;
- J. Haydn, Concerto in RE maggiore.

Esecuzione dei seguenti passi d'orchestra:

- L. van Beethoven, Sinfonia n. 5, II e III movimento;
- J. Brahms, Sinfonia n. 2, II movimento;
- G. Verdi, Messa da Requiem, Offertorio;
- P.I. Tchaikovsky, Sinfonia n.6 "Patetica", II movimento;
- F. Mendelssohn, Sinfonia n. 4 "Italiana", Saltarello.



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Sede legale  
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# Beethoven L. van - Sinfonia n.5, II e III mov

## Violoncello

4

Andante con moto (♩ = 92)

Measures 4-8 of the cello part. The music is in 3/8 time with a key signature of two flats. It begins with a *p dolce* dynamic and ends with a *f* dynamic. Measure 8 features a *p* dynamic followed by a *f* dynamic and then a *p* dynamic.

Measures 47-54 of the cello part. The music continues with a *p dolce* dynamic throughout this section.

Measures 55-62 of the cello part. The dynamics are *f*, *p*, *cresc.*, *f*, and *p*.

Measures 95-100 of the cello part. The music is marked *p dolce*.

Measures 101-104 of the cello part. The music continues with a *p dolce* dynamic.

Measures 105-111 of the cello part. The music starts with a *pp* dynamic, followed by a *pizz.* (pizzicato) instruction.

Measures 112-119 of the cello part. The music begins with a *f* dynamic and includes a *C* (Crescendo) and *arco* (arco) instruction.

117

121

173

arco

*pp* *cresc.* - - - - -

184

*ff*

189

*sf*

194

Allegro (♩. = 96)

poco ritard. a tempo

*pp*

*pp*

11

*sf*

poco ritard.

50

ritard. a tempo

*pp*

59

*cresc.*

68

*f*

# Violoncell

Adagio non troppo

The image shows a page of a musical score for the Cello part of Brahms' Symphony No. 2, II movement. The page is numbered 6 in the top left corner. The tempo is marked "Adagio non troppo". The score consists of three staves of music. The first staff begins with a bass clef, a key signature of two sharps (D major), and a common time signature (C). The tempo marking "Adagio non troppo" is placed above the first staff. The first staff contains a melodic line with various dynamics including *poco f espr.* and *p*. The second staff continues the melodic line with similar dynamics. The third staff starts at measure 12, marked with a box containing the letter "A". It features a melodic line with dynamics *poco f*, *dim.*, *p*, and *dim.*. At the end of the third staff, there is a double bar line, a 4-measure rest, and the notation "Fl. I" above a treble clef staff, indicating the start of the first flute part.

Nr. 3. Offertorio

*Andante mosso* (♩=66)

*p* *p* *doice* *un poco marcato* *ppp* *p*

*più marcato* *f* *ppp*

*cantabile*

*2*

*dim.* *f* *p*

*p* *ancora più p*

# Symphony No.6 "Pathetique" Op.74

Written feb.-march 1893. First perf. 28. October 1893 in St. Petersburg Russian Musical Society

Pyotr Tchaikovsky Conductor

Pyotr Tchaikovsky

(1840-1893)

## 2. Allegro con grazia ♩=144

5/4

*mf* *mf* *f*

5

*ff*

9

*mf* *sempre mf*

14

*mf*

18

*mf* *più f*

22

*mf* *f*

# Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

## SALTARELLO

Presto

Violoncello and Kontrabaß part, measures 1-13. The staff is in bass clef with a common time signature. It features a series of eighth notes, some grouped in triplets. Dynamics include *f* and *ff*. A fermata is present at the end of the staff.

Violoncello and Kontrabaß part, measures 14-22. The staff is in bass clef with a common time signature. It features a series of eighth notes, some grouped in triplets. Dynamics include *p* and *simile*. Fingerings are indicated with numbers 1, 2, and 3.



# Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

18 4 5



Musical staff 18-33: A single staff in bass clef with a 7/8 time signature. It contains a continuous eighth-note pattern. Above the staff, the numbers '4' and '5' are placed above the 4th and 5th measures respectively.

34



Musical staff 34-37: A single staff in bass clef. It begins with a *ff* dynamic marking. The music features eighth-note patterns with accents and slurs. Trills are present in measures 35 and 36.

38



Musical staff 38-41: A single staff in bass clef, continuing the eighth-note patterns and trills from the previous staff.

42



Musical staff 42-45: A single staff in bass clef. It features a *f* dynamic marking. The music continues with eighth-note patterns and trills.

46



Musical staff 46-50: A single staff in bass clef, continuing the eighth-note patterns and trills.

51



Musical staff 51-54: A single staff in bass clef. It begins with a *ff* dynamic marking. The music features eighth-note patterns and trills.

# Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

10

155

167

173

178

*ff*

*f*

*f*

*ff*

1

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 155 through 178 of Mendelssohn's Symphony No. 4. The music is written in a single staff with a bass clef. It begins at measure 155 with a triplet of eighth notes. Measure 167 features a dynamic marking of *f*. Measure 173 includes a dynamic marking of *f* and a first ending bracket labeled '1' over the final measure. Measure 178 starts with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

194

*p*

199

205

*cra*

*cra*

220

*f*

225

230

235