



AUDIZIONI 2024 - VIOLA DI FILA

Esecuzione del primo movimento del concerto scelto dal candidato tra i seguenti:

- C. Stamitz, Concerto in RE Maggiore;
- F.A. Hoffmeister, Concerto in RE Maggiore.

Esecuzione dei seguenti passi d'orchestra:

- F. Mendelssohn, Sogno di una notte di mezza estate, Scherzo;
- G. Mahler, Sinfonia n. 10;
- A. Bruckner, Sinfonia n. 4, II movimento;
- P.I. Tchaikovsky, Serenata per archi;
- F. Schubert, Sinfonia n. 4, IV movimento.



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F. MENDELSSOHN

"SOGNO DI UNA NOTTE DI MEZZA ESTATE"

Scherzo.

Allegro vivace.

VIOLA.

16

Nº 1.

p

cresc.

p

cresc.

sf

sf

p

sf

sf

sf

p

pp

p

p

D

21

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a forte *f* dynamic. The piece begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 2:** Features a *cresc. arco* marking and a *ff* (fortissimo) dynamic. It includes a *pizz.* (pizzicato) instruction and a first ending bracket.
- Staff 3:** Contains a *p* dynamic, a *cresc.* marking, and a *ff* dynamic. A *F* chord marking is present.
- Staff 4:** Includes a *f* dynamic, a *cresc. arco* marking, and a *ff* dynamic. A *divisi* instruction is used for a double bar.
- Staff 5:** Starts with a *pizz.* marking and a *p* dynamic, followed by a *f* dynamic. A *G* chord marking is present.
- Staff 6:** Features a *f* dynamic, a *ff* dynamic, and a *ff* dynamic. A *div.* (divisi) instruction is used for a double bar.
- Staff 7:** Includes a *p* dynamic, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic. A *H* chord marking is present.
- Staff 8:** Starts with a *p* dynamic, followed by a *pp* dynamic.
- Staff 9:** Features a *p* dynamic, a *pp* dynamic, and a *pp* dynamic. A *I^a* chord marking is present.
- Staff 10:** Includes a *dim.* marking, a *pp* dynamic, and a *pp* dynamic. A *V* chord marking is present.
- Staff 11:** Features a *pp* dynamic, a *pp* dynamic, and a *pp* dynamic. A *K* chord marking is present.
- Staff 12:** Continues the melodic line with various dynamics.

VIOLA.

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N

p *p*

cresc. *sf* *f*

3

p

sm *P* *pp*

1

sempre più pp *sempre stacc.*

2

Q *dim.* *V*

9

pp *pizz.*

He Geist! Wo geht die Reise hin?
attaca

G. MAHLER
Symphonie n° 10

1
Soli
pp

5

10

102
Soli arco
f — morendo f — p

107

110
sf sf

2. SATZ. ANDANTE

Andante quasi Allegretto
con sordini

Viol. I
lang gezogen
(arco)

mf gezogen cresc. dim. mf cresc. gezogen

50 1 C

60

lang gezogen

P dim. mf PP

70

lang gezogen

PP f dim. PP cresc. mf gezogen lang gezogen

80 V 6 90 2

dim. PP lang gezogen P markig

I lang gezogen arco V gezogen

mf cresc. dim. mf gezogen

160

PP cresc. dim. PP

170 K lang gezogen gezogen

P lang gezogen dim. mf PP

180 lang gezogen lang gezogen

PP dim. f dim. PP cresc. P

L 2 190 1

dim. PPP Kb pizz.

Sérénade pour orchestre à cordes op. 48

Pëtr Il'ič Čajkovskij

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 68$

91 

94 *p*

97 *pp*

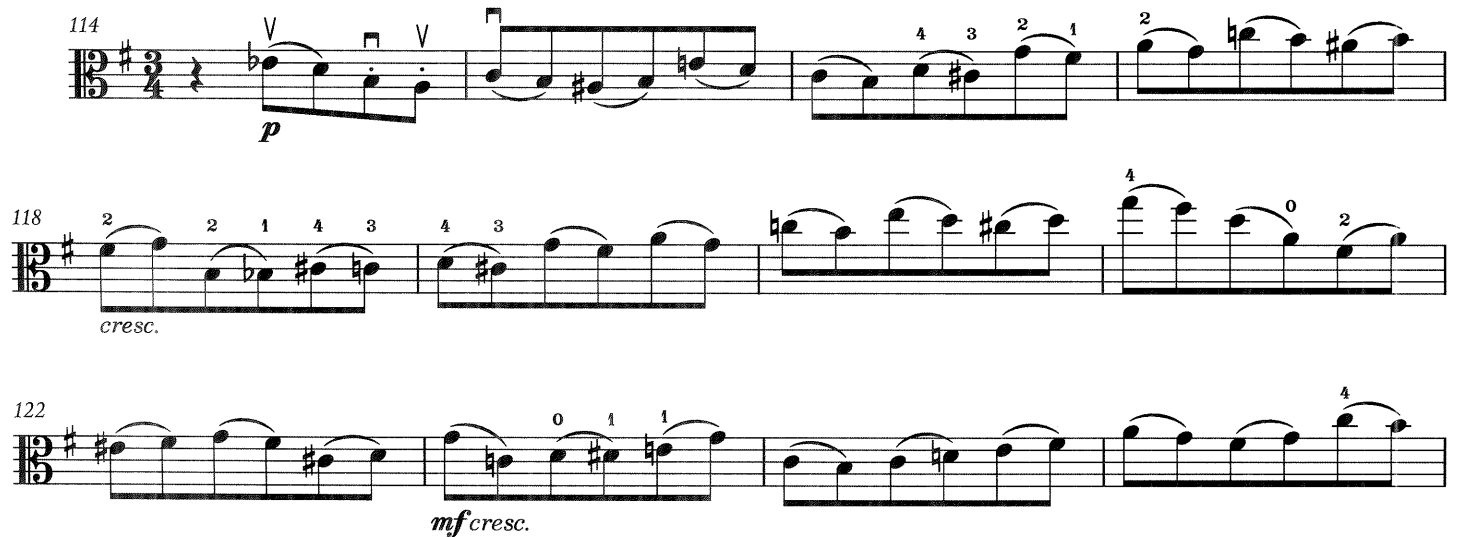
100

103 *pp*

106 *poco cresc.*

II. Walzer

Moderato Tempo di Valse $\text{♩} = 60$

114 

118 *cresc.*

122 *mf cresc.*

126

130

III. Élegie

Larghetto elegiaco ♩ = 60

65

69

74

