



## **AUDIZIONI 2024 - CLARINETTO (clarinetto piccolo e basso facoltativi)**

### Esecuzione del concerto:

- W.A. Mozart, Concerto per clarinetto e orchestra in LA Maggiore KV 622, I movimento.

### Esecuzione dei seguenti passi d'orchestra:

- L. van Beethoven, Sinfonia n. 6;
- G. Puccini, Tosca, Atto III "E lucevan le stelle";
- F. Mendelssohn, Sogno di una notte di mezza estate, Scherzo;
- S. Prokofiev, Pierino e il lupo;
- Z. Kodaly, Danze di Galanta.

### Clarinetto piccolo in MIb

- M. Ravel, Bolero;
- H. Berlioz, Sinfonia "Fantastica".

### Clarinetto basso

- G. Verdi, Aida;
- D. Shostakovich, Concerto per violino.



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# PASSI D'ORCHESTRA - CLARINETTO

Beethoven - Sinfonia n. 6

118 Solo dolce p dolce<sup>3</sup>

430

455 *sf sf sf ff* *vib.* Viol. II *f*

475 K Solo *fp dolce* *f* *dolce*

483 *f* *dimin.* 3

491 Fl. I *p* *p* *f* *sf sf sf* *p*

62 Viol. I *cresc. f > p* Solo

71

75 *cresc.* *p* *f >* *tr.*

79 E *p dolce*

Detailed description: This is a page of a musical score for the Clarinet part of Beethoven's Symphony No. 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 118-429) is marked 'Solo dolce' and includes dynamics 'p' and 'dolce<sup>3</sup>'. The second staff (measures 430-454) continues the melodic line. The third staff (measures 455-474) is marked 'Viol. II' and includes dynamics 'sf', 'ff', and 'f'. The fourth staff (measures 475-482) is marked 'K Solo' and includes dynamics 'fp dolce' and 'f'. The fifth staff (measures 483-490) includes dynamics 'f' and 'dimin.'. The sixth staff (measures 491-61) is marked 'Fl. I' and includes dynamics 'p', 'p', 'f', 'sf', 'sf', 'sf', and 'p'. The seventh staff (measures 62-70) is marked 'Viol. I' and includes dynamics 'cresc. f > p' and 'Solo'. The eighth staff (measures 71-74) continues the melodic line. The ninth staff (measures 75-78) includes dynamics 'cresc.', 'p', and 'f >' and a trill 'tr.'. The final staff (measures 79-88) is marked 'E' and includes dynamics 'p dolce'. Red brackets are drawn on the score to group measures: a large bracket on the first two staves, a bracket on the third staff, a bracket on the sixth staff, and a bracket on the ninth staff.

120 dolce cresc.

132 p

Mendelssohn - Scherzo

4 In B. Scherzo. CLARINETTO I.  
Allegro vivace.

N° 1 p

1 2 1

dim.

A 2

1

tr tr tr tr B 9 f

D 5 p

E p cresc.

f cresc. ff f

F p cresc. f cresc. ff f dim.

1 1 G p cresc. f cresc. f f cresc.

2 1 K *p* 21 L

M *f cresc.* *f* N

FLI. 12 13 *pp* He Geist! Wo geht die Reise hin? *attacca*

Puccini - Tosca III atto

11 Solo *dolcissimo, vagamente* *p* *rubando* rit. *AND<sup>te</sup> LENTO APPASS<sup>to</sup> MOLTO* *sostenendo*

rit. *rubando* rit.

*stentate* *p*

*sostenendo, vagamente* *cres.* affrett. rit. 12 rall.

Kodaly - Danze di Galanta

**35** *f espr.* *p*

**40** *poco string.* *f poco a poco cresc.*

**45** *Cadenza* *p cresc. poco a poco* *rall.* *f*

**50** *Andante maestoso*  $\text{♩} = 76-80$  *p espr.*

**55** *poco cresc.* *[pochiss. sosten.]*

**60** *dim.* *p* **65**

**570** *1. ob.* *p espr.*

*poco rubato* *cresc.*

**575** *accel.* *ad lib.* *Sosten.* *f*

**580** *pp* *sf*

Prokofiev - Pierino e il lupo

229 **20** Nervoso  $\text{♩} = 96$

234 *accel.* *ten.* *f precipitato*

237 *a tempo* *rit.* *f p*

**CLARINETTO PICCOLO IN Mib**

Berlioz - Sinfonia fantastica

**63** Allegro. solo *poco f* *cresc.*

*sempre cresc.* *f*

**64** *cresc.* *ff* *ff*

(Glocken.)  
(Campane.)

**65** 19 **66** 33 **67** 34 35 36

Corni.

Ravel - Bolero

3 Solo p

1

3

4

Le reste TACET

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# CLARINETTO BASSO

Verdi - Aida

Assai Sostenuto  $\text{♩} = 63$

5 Solo *allarg.* Vuota

**B** Solo *p* 3 3 3 2 *ppp piu dimin.*

**C** *ppp* *p*

**D** *pp* *f* 3

**E** *poco piu* *f* *tutti >* *ff* *Tempo I Solo* *ten.* *p* *anim. un poco* *string.*



# Violinkonzert Nr. 1

## 2. Satz: Scherzo

Allegro  $\text{♩} = 104$

a-Moll/A minor

D. Schostakowitsch  
op. 77

(23) in B

(24)

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.