



AUDIZIONI 2024 - OBOE (corno inglese facoltativo)

Esecuzione del concerto:

- W.A. Mozart, Concerto in DO Maggiore per oboe K 314, I movimento;

Esecuzione dei seguenti passi d'orchestra:

- M. Ravel, Le Tombeau de Couperin;
- G. Rossini, Italiana in Algeri, Sinfonia;
- J. Brahms, Concerto per violino, II movimento;
- L. van Beethoven, Sinfonia n. 3;
- I. Stravinsky, Pulcinella Suite.

Corno inglese

- A. Dvorak, Sinfonia n. 9 "Dal nuovo mondo", Largo;
- G. Rossini, Guglielmo Tell, Sinfonia.



Istituzione Musicale e Sinfonica
del Friuli Venezia Giulia
C. F. 90025650301
P. IVA 02978950307
info@fvgorchestra.it
fvgo@pec.fvgorchestra.it

Sede operativa
Contrada Savorgnan, 2
33057 Palmanova (UD)

Sede legale
Via San Francesco, 34
33100 Udine

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

p

2 3

mp

HAUTB.

mf *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

p

2^a

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

10

3

II. Forlane

Allegretto. ♩. = 96

HAUTBOIS

COR ANGLAIS

HAUTBOIS

2 3

5 *p*

pp *sf*

4

1^a 2^a

sf *pp*

pp *sf*

5

pp *sf* *pp*

HAUTBOIS

Measures 1-5 of the Hautbois part. The music is in G major and 3/4 time. The first ending bracket labeled **1^a** covers measures 4 and 5. Dynamics include *sf* (sforzando) in measure 4.

Measures 6-10 of the Hautbois part. Measure 6 is marked **6** and **SOLO**. A second ending bracket labeled **2^a** covers measures 7-10. Dynamics include *p* (piano) in measure 6.

Measures 11-15 of the Hautbois part. The music continues with complex rhythmic patterns and articulation marks.

Measures 16-20 of the Hautbois part. Measure 16 is marked **7**. The dynamic is *pp* (pianissimo) in measure 16.

Measures 21-25 of the Hautbois part. Measure 21 is marked **8**. The first ending bracket labeled **1^a** covers measures 21-24. The second ending bracket labeled **2^a** covers measures 24-25. A fermata is present over measure 25.

HAUTBOIS

9

p

1 2 3 4 5

This system contains measures 9 and 10. The top staff features a melodic line with eighth notes and slurs. The bottom staff provides harmonic accompaniment with chords and eighth notes. Measure numbers 1 through 5 are written below the bottom staff.

10

mp

6 7

This system contains measures 10 and 11. The top staff continues the melodic line with slurs and accents. The bottom staff continues the accompaniment. Measure numbers 6 and 7 are written below the bottom staff.

11

p

This system contains measures 11 and 12. The top staff has a more active melodic line with slurs and accents. The bottom staff continues the accompaniment. A dynamic marking of *p* is present at the end of the system.

p

This system contains measures 12 and 13. The top staff features a melodic line with slurs and accents. The bottom staff continues the accompaniment. A dynamic marking of *p* is present at the beginning of the system.

12

mf

This system contains measures 13 and 14. The top staff has a melodic line with slurs and accents. The bottom staff continues the accompaniment. A dynamic marking of *mf* is present at the end of the system.

13

5

This system contains measures 14 and 15. The top staff has a melodic line with slurs and accents. The bottom staff continues the accompaniment. A measure number 5 is written below the bottom staff.

HAUTBOIS

14

p Prenez le 2^d HAUTB. 7

Measures 14 and 15. Measure 14 is mostly rests. Measure 15 begins with a piano (*p*) dynamic. A rehearsal mark '7' is placed above the staff. The key signature has two sharps (F# and C#).

15

pp *p* *f*

Measures 15 and 16. Measure 15 starts with a pianissimo (*pp*) dynamic. Measure 16 has dynamics *p* and *f*. The key signature has two sharps.

16

pp

Measures 16 and 17. Measure 16 starts with a pianissimo (*pp*) dynamic. The key signature has two sharps.

trm

Measures 17 and 18. Measure 17 features a trill (*trm*) in the upper voice. The key signature has two sharps.

17

p Prenez le Cor A. 1 *pp*

Measures 17 and 18. Measure 17 starts with a piano (*p*) dynamic. A rehearsal mark '1' is placed above the staff. Measure 18 has a pianissimo (*pp*) dynamic. The key signature has two sharps.

18

pp 1 *pp* 2

Measures 18 and 19. Measure 18 starts with a pianissimo (*pp*) dynamic. A rehearsal mark '1' is placed above the staff. Measure 19 has a pianissimo (*pp*) dynamic and a second rehearsal mark '2'. The key signature has two sharps.

HAUTBOIS

III.. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp *pp*

1

2

3

4

SOLO

1^a 2^a 4

8

5

6

vous

HAUTB.

8 2

mf

HAUTBOIS

7 *ff* *poco dim.* *f*

8 9 SOLO *pp*

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 HAUTB. *mp* *pp* *expressif* *p* *poco cresc.*

14 *f* *mf*

15 *pp* *pp* *Molto rall.*

HAUTBOIS

IV. Rigaudon

Assez vif ♩ = 120

1^{er} HAUTBOIS

2^d HAUTBOIS

Musical score for the first two measures of the Rigaudon. The first measure is marked *ff* and the second measure is marked *4*. The tempo is *Assez vif* with a quarter note equal to 120 beats per minute.

Musical score for measures 3 to 6, marked with a boxed **1** at the beginning. Dynamics include *mf* and *p*.

Musical score for measures 7 to 10, marked with a boxed **2** at the beginning. Dynamics include *mf*, *f*, and *mf*.

Musical score for measures 11 to 14, marked with a boxed **3** at the beginning. Dynamics include *ff*, *f*, and *pp*.

Musical score for measures 15 to 18, marked with a boxed **4** at the beginning. Dynamics include *f*.

HAUTBOIS

5 Moins vif
SOLO
pp
Prenez le Cor A.

6

Cor A. SOLO
pp

7

8

p

9 **10** Cl.
vous

8 4
Prenez le 2^d HAUTB.

HAUTBOIS

11

HAUTB.

Musical notation for measure 11, featuring a single melodic line for the Hautbois. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamics are marked *pp* at the beginning and *p expressif* later in the measure. The melody consists of a series of eighth and quarter notes, with a long note at the end.

12 1^{er} Mouvt

Musical notation for measures 12 and 13, featuring two staves for the 2^d Htb. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamics are marked *ff* at the beginning, *ff* in the middle, and *mf p* at the end. The melody is more complex, with many beamed notes and accents. A measure rest for 4 measures is indicated in the middle of the system.

14

Musical notation for measure 14, featuring two staves for the 2^d Htb. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamics are marked *mf* and *f mf*. The melody continues with beamed notes and accents.

15

Musical notation for measure 15, featuring two staves for the 2^d Htb. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamics are marked *ff* and *f*. The melody continues with beamed notes and accents.

16

Musical notation for measure 16, featuring two staves for the 2^d Htb. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamics are marked *f* and *ff*. The melody continues with beamed notes and accents.

Gioacchino Rossini
L'Italiana in Algeri Overture

OBOE I

Andante

Solo

10

sf *p* 3 3 3 3

6 6 6

A 20

sf *ppstacc.* *cresc.* *f*

Solo

p

30

Allegro

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

B 40

Solo

50

p *mf* *cresc. sempre*

C

f

D

70

ff

E

80

3 2

Rossini — L'Italiana in Algeri Overture

2

F

OBOE I

Solo
p dolce

90

G

p dolce

100

H

Solo

p

110

p

I

120

pp *cresc.*

p cresc.

mf cresc. *f cresc.*

L

130

ff

Rossini — L'Italiana in Algeri Overture

OBOE I

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth-note patterns with rests, typical of a woodwind part in an overture.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth-note patterns with rests. A box labeled 'M' is positioned above the staff.

Musical staff 3: Treble clef, 6/8 time signature. The staff contains a series of eighth-note patterns with rests. A box labeled 'N' is positioned above the staff. The measure number '140' is written above the staff. Dynamics markings *p*, *sf*, *p*, *sf*, and *p* are placed below the staff.

Musical staff 4: Treble clef, 6/8 time signature. The staff contains a series of eighth-note patterns with rests. The measure number '150' is written above the staff. Dynamics markings *p*, *sf*, *p*, *sf*, and *p* are placed below the staff.

Musical staff 5: Treble clef, 6/8 time signature. The staff contains a series of eighth-note patterns with rests. A box labeled 'O' is positioned above the staff. A 'Solo' marking is placed above the staff. A dynamic marking *p* is placed below the staff.

Musical staff 6: Treble clef, 6/8 time signature. The staff contains a series of eighth-note patterns with rests. The measure number '160' is written above the staff. A box labeled 'P' is positioned above the staff. A dynamic marking *p cresc.* is placed below the staff.

Musical staff 7: Treble clef, 6/8 time signature. The staff contains a series of eighth-note patterns with rests. A dynamic marking *mf cresc. sempre* is placed below the staff.

Musical staff 8: Treble clef, 6/8 time signature. The staff contains a series of eighth-note patterns with rests. The measure number '170' is written above the staff. A dynamic marking *ff* is placed below the staff.

Musical staff 9: Treble clef, 6/8 time signature. The staff contains a series of eighth-note patterns with rests. A box labeled 'Q' is positioned above the staff. The measure number '180' is written above the staff. A box labeled 'R' is positioned above the staff. A dynamic marking *p* is placed below the staff.

Musical staff 10: Treble clef, 6/8 time signature. The staff contains a series of eighth-note patterns with rests. A box labeled 'S' is positioned above the staff. A 'Solo' marking is placed above the staff. A dynamic marking *p stacc.* is placed below the staff. The measure number '190' is written above the staff.

Musical staff 11: Treble clef, 6/8 time signature. The staff contains a series of eighth-note patterns with rests. The measure number '200' is written above the staff. A dynamic marking *p* is placed below the staff.

T

OBOE I

Solo

Musical staff 1: Oboe I solo, starting with a piano (*p*) dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 2: Oboe I solo, marked with a piano-piano (*pp*) dynamic. The staff contains a melodic line with slurs and accents.

210

Musical staff 3: Oboe I solo, marked with a crescendo (*cresc.*). The staff contains a melodic line with slurs and accents.

U 220

Musical staff 4: Oboe I solo, marked with a crescendo (*cresc.*). The staff contains a melodic line with slurs and accents.

Musical staff 5: Oboe I solo, marked with piano (*p cresc.*) and mezzo-forte (*mf cresc.*) dynamics. The staff contains a melodic line with slurs and accents.

V 230

Musical staff 6: Oboe I solo, marked with forte (*f cresc.*) and fortissimo (*ff*) dynamics. The staff contains a melodic line with slurs and accents.

Musical staff 7: Oboe I solo, marked with fortissimo (*ff*) dynamic. The staff contains a melodic line with slurs and accents.

240

Musical staff 8: Oboe I solo, marked with fortissimo (*ff*) dynamic. The staff contains a melodic line with slurs and accents.

Z

Musical staff 9: Oboe I solo, marked with fortissimo (*ff*) dynamic. The staff contains a melodic line with slurs and accents.

250

Musical staff 10: Oboe I solo, marked with staccato (*stacc.*) dynamic. The staff contains a melodic line with slurs and accents.

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Tutti

Hr.

(Solo)

Fag. Hr. (Solo) *p dolce*

Ob. II *p dim.*

mf p Solo 11 Solo-Viol. *tr*

Tutti 1 Solo 2 Tutti Solo 2 *p dolce* *a - - poco - più largamente* Solo 6 Solo-Viol. *calando* Tutti *mf*

f Solo 6 Solo-Viol. *calando* Solo-Viol. 9 2

Tempo I *dolce* 3 *p* Tutti 2

Solo 3 *mp cresc.* 3 *p* Fl. I Solo-Viol. 6

102 *pp*

Allegro giocoso, ma non troppo vivace

Solo-Solo

Viol. Viol.

5 Tutti

f *f ben marc.* *sf*

Solo A *p* *tr*

Beethoven — Symphony No. 3

Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 2 Ob. II *p sf p p cresc.* B

54 *f p < p f sf p*

69 Maggiore *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* Minore Viol. I 12 Viol. I 1 4

130 D *ff sf sf*

143 E 2

153 10 Viol. I 3 Fag. I *p ff p* F

177 *cresc. decresc. p p cresc. sf p* Viol. I 3 1

193 G *cresc. p f p* 1

Beethoven — Symphony No. 3

Oboe I

5

202 *f sf p cresc. f pp* **H** **4** **Viol. I**

217 *p cresc. p cresc. p espr.* **5** **1** **Viol. I**

233 *pp sf p* **5** **Viol. I**

SCHERZO

Allegro vivace (♩ = 116)

4 *pp* **Viol. I**

18 *pp* **Viol. I**

31 **18** **Viola** **Viol. II** *sempre pp* **15** **Viol. I**

79 *p*

91 **A** *cresc. ff sf sf*

104 **3**

119 *p f sf sf p* **B** **1**

131 *p p p* **1** **1**

142 *p cresc.* **5** **2** **Viol. I**

159 *ff f f f f f* **1.** **1.** **2.**

Beethoven — Symphony No. 3

Oboe I

6

TRIO

171 Hr. I *p* 4 4 Hr. I *p* 15 Viol. I

203 *f* *p dolce, sempre legato*

216 Hr. I *p* 12 19 Hr. I *sf*

259 *pp* *f* 1. 2. 8 Viol. I *p*

282 Viol. I *p* 3 20

317 Viola Viol. II *sempre pp* 15 Viol. I

347 *p* *cresc.*

361 *ff* *sf* *sf* **C**

373 *p* 3

389 *f ff* *p* *p* **Alla breve** (♩ = 116) 1

401 *p* *p* 1 1 5 Viol. I

419 *p* *cresc.* *ff* *f* *f*

CODA

433 Hr. I *p cresc.* *f* *ff* *ff* *ff*

Beethoven — Symphony No. 3

Oboe I

FINALE

Allegro molto (♩=76)

This musical score is for the Oboe I part of the finale of Beethoven's Symphony No. 3. It is written in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 76. The score consists of ten staves of music, with measure numbers 37, 70, 87, 97, 109, 149, 173, 190, 207, 218, 227, 246, and 256 indicated at the beginning of their respective staves. The score includes various dynamics such as *ff*, *sf*, *p*, *f*, *cresc.*, *decresc.*, and *sempre f*. There are also performance markings like *dolce* and *p dolce*. The score features several first endings (labeled 1, 2, 3, 4, 5, 6, 7) and a section labeled 'D'. Instrument entries for Violin I, Flute, Viola, and Clarinet I are also indicated. The notation includes complex rhythmic patterns, triplets, and slurs.

Beethoven — Symphony No. 3

Oboe I

8

Viol. I

310 *ff* **E**

325 *sf*

339 *sf sf p con espress. sf* **Poco Andante** (♩ = 108)

354 *cresc. sf > p* *cresc. sf > p*

367 *cresc. p <>*

375 *cresc. p <>*

383 **F** *ff sf sf sf sf sf*

391 *sf sf sf sf* **G** *p cresc.*

402 *p cresc. p cresc. f sempre più f* Viol. I

420 *ff* **Fl. I** **Presto** (♩ = 116) *Viol. I V. I V. I V. I ff*

437 *sf sf sf sf sf sf*

447 *sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sempre più f ff*

461

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

1. Sinfonia (Ouverture)

Allegro moderato, ♩ = 80

1

f

Solo

1 *tr*

tr

tr

2

1

1

1

Soli

3

tr

f

1

f

4

6

5

p

4

6

2

f

3

7

2

tr

mf

2. Serenata

8 Larghetto, ♩ = 54 - 56

Solo

9

10 11 12 13 14 15

3a. Scherzino

16 $\text{♩} = 112$ 17 18 19 20 21 22 23 24 25 26 27 $\text{♩} = 152$

Soli *f* *leggiere* *p* *mf* *f* *mf* *p* *tr* *Più vivo,*

5. Toccata

65 Allegro, ♩ = 120

65 *f* 66 *f*

67 *ff*

Solo *mf* 68 1 1

69 70 *staccato* 1

71 *f*

72 2 3 *ff*

6. Gavotta

73 Allegro moderato, ♩ = 50 - 56

73 *pp*

74 Solo *dolce* 3 *tr*

75

76 2 4

Variation 1a

77 Allegretto, ♩ = 100

Musical score for Variation 1a, measures 77-80. The score is written for Oboe 1 in G major (one sharp) and 6/8 time. It consists of six staves of music. Measure 77 starts with a repeat sign. Measure 78 includes a trill (tr) above a note. Measure 79 includes a trill (tr) above a note. Measure 80 includes a trill (tr) above a note. The piece concludes with a double bar line and the instruction *attacca*.

Variation 2a

81 Allegro più tosto moderato, ♩ = 88 **82**

Musical score for Variation 2a, measures 81-84. The score is written for Oboe 1 in G major (one sharp) and 4/4 time. It consists of three staves of music. Measure 81 features a rest with a finger number '5' above it. Measure 82 features a rest with a finger number '3' above it. Measure 83 features a rest with a finger number '1' above it. Measure 84 features a rest with a finger number '3' above it, followed by a flourish (Fl. 1) and a melodic line. Measure 84 includes a trill (tr) above a note and the instruction *dolcissimo*. The piece concludes with a double bar line and a repeat sign.

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Englisch Horn

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

I tacet

II

Largo $\text{♩} = 52$

6 Solo *p*

11 *p* *pp*

16 *f*

34 VI. I *dim.* *pp* Solo *p* *f*

39 *f* B Un poco più mosso $\text{♩} = 72$ poco ritard. Poco meno mosso $\text{♩} = 66$

64 C Poco più mosso $\text{♩} = 72$ Meno $\text{♩} = 66$ D *mf* *rit.* *pp*

101 E Solo *p* *dim.* *pp* sempre più dim.

107 *ritard.* 1 in tempo 5 *ritard.* 1 Molto adagio 2

III, IV tacet

G. ROSSINI

GUGLIELMO TELL

SINFONIA

OBOE II. e CORNO INGLESE

Andante **A** **B** Allegro **OBOE** **8**

(Vni) *pp*

p *p* *p* **8** **5**

p **2** **1** *cresc.* *f*

C *ff*

D

sf *sf* *sf*

E **1**

IX (IV)

prendere il
CORNO INGLESE

CORNO INGLESE

Andante

SOLO

Allegro vivace

prendere l' OBOE

ff > *ff* 1

L 3 *p* 7

pp

ff > M *tutta forza*

N 8 *dolce* 16 *ff*

ff

P 3

Musical score for a string instrument, featuring ten staves of music in G major. The score includes dynamic markings such as *p*, *f*, *sf*, and *R*, and includes the instruction "Q string." and "1".

The score is written in G major (one sharp) and 4/4 time. It begins with a *p* dynamic marking. The first staff contains a melodic line with a fermata over the final measure, marked with a "7". The second staff starts with a *f* dynamic. The third staff is marked "Q string." and features a series of slurs and accents. The fourth staff includes a *sf* marking. The fifth staff has three *sf* markings. The sixth staff continues with slurs and accents. The seventh staff has a *sf* marking. The eighth staff has three *sf* markings. The ninth staff is marked "R" and "1" and includes a *sf* marking. The tenth staff has a "1" marking and includes a series of slurs and accents.