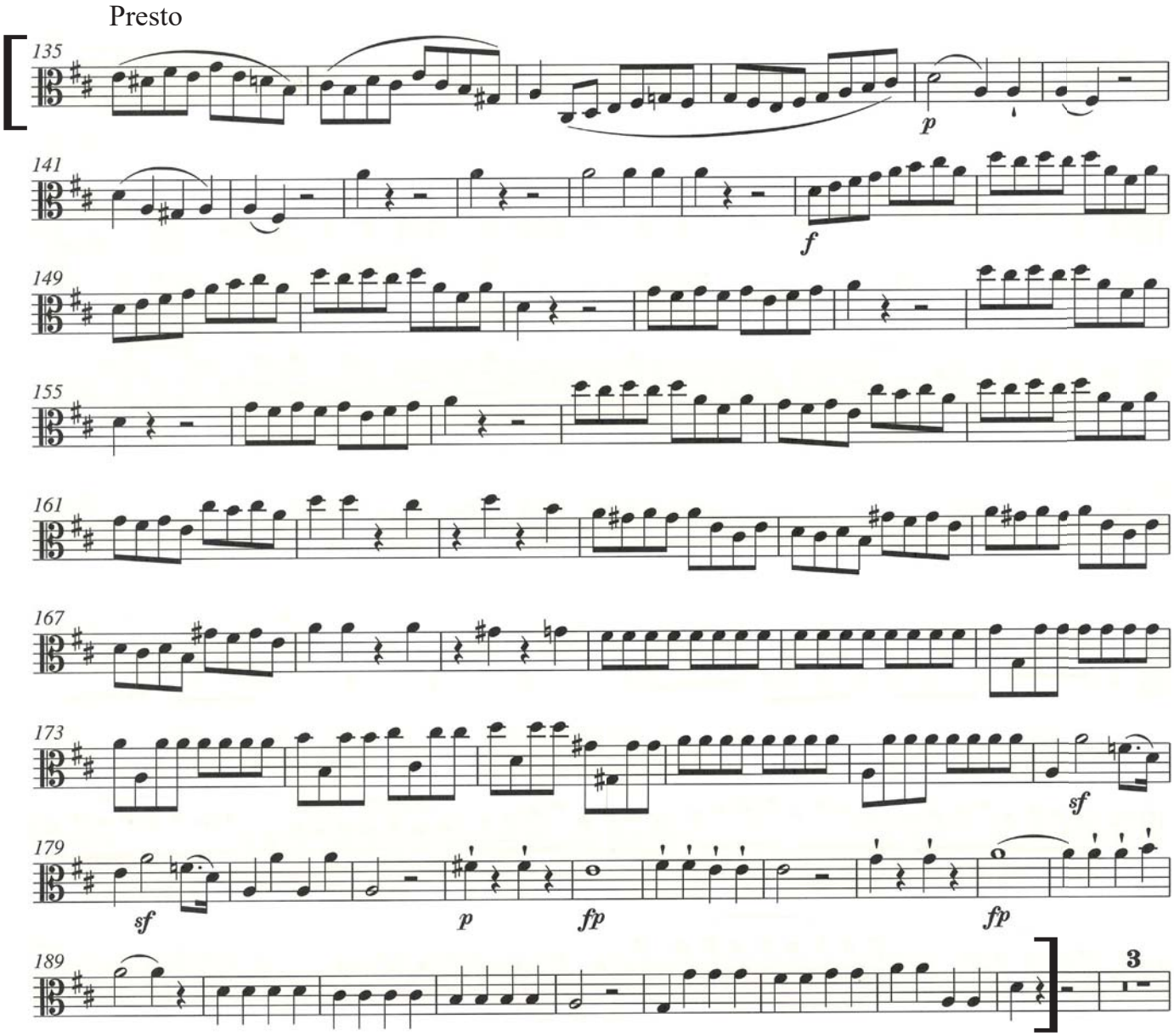
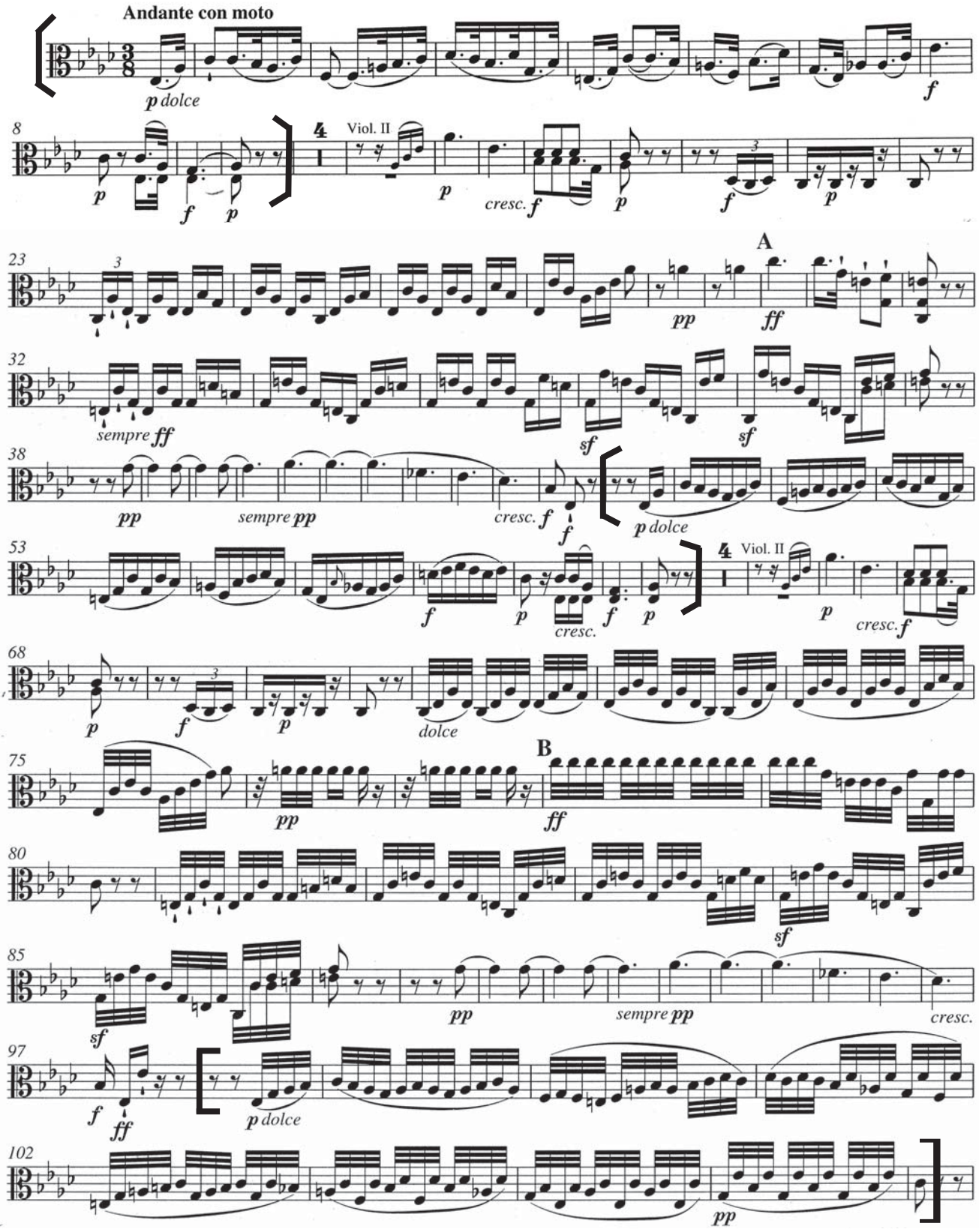
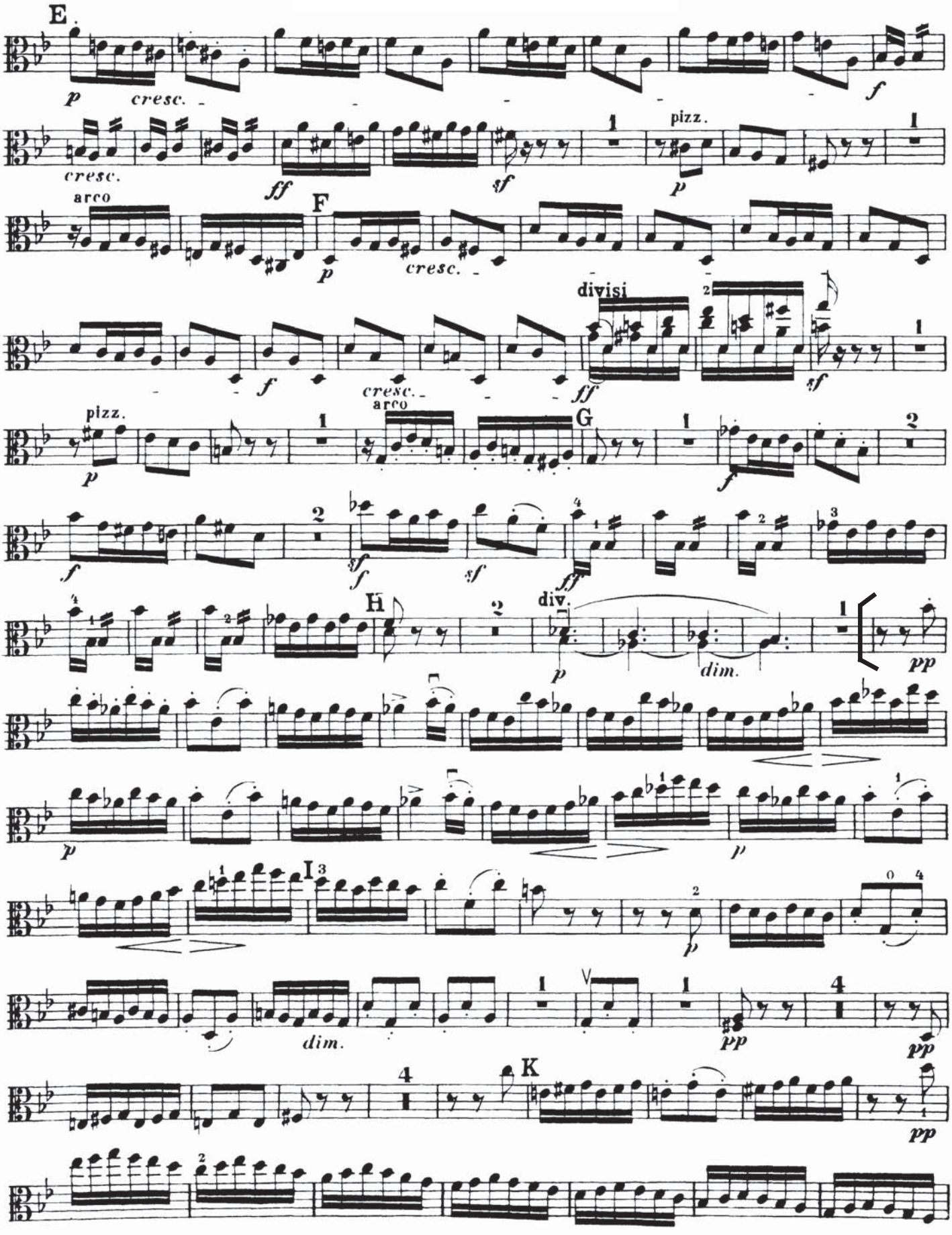
Viola di fila con obbligo della seconda

Passi d’orchestra

- W. A. Mozart, Sinfonia n. 35 "Haffner", IV movimento (batt. 135-197)
- L. van Beethoven, Sinfonia n 5, II movimento (batt. 1-10, 49-59, 98-106)
- F. Mendelssohn, Sogno di una notte di mezza estate, Scherzo (da 9 batt. dopo lettera H a lettera O)
- F. Mendelssohn, Sinfonia n. 4, II movimento (batt. 1-27)
- I. Strawinsky, Dumbarton Oaks (batt. 1-39, da batt. 32 parte di Viola 3)

W. A. Mozart, Sinfonia n. 35 "Haffner", IV movimento (batt. 135-197)

L. van Beethoven, Sinfonia n 5, II movimento (batt. 1-10, 49-59, 98-106)

F. Mendelssohn, Sogno di una notte di mezza estate, Scherzo

6 (da 9 batt. dopo lettera H a lettera O)

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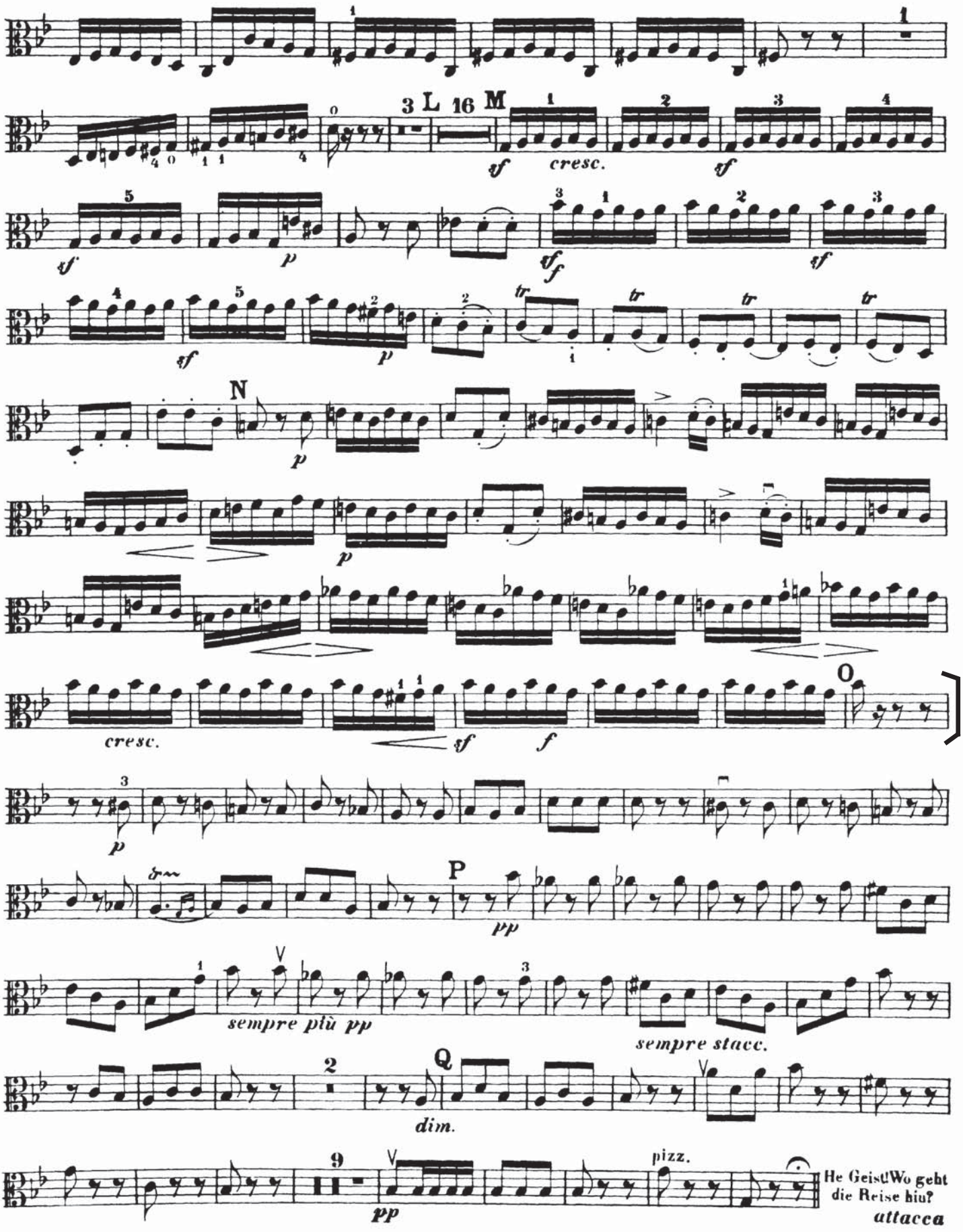
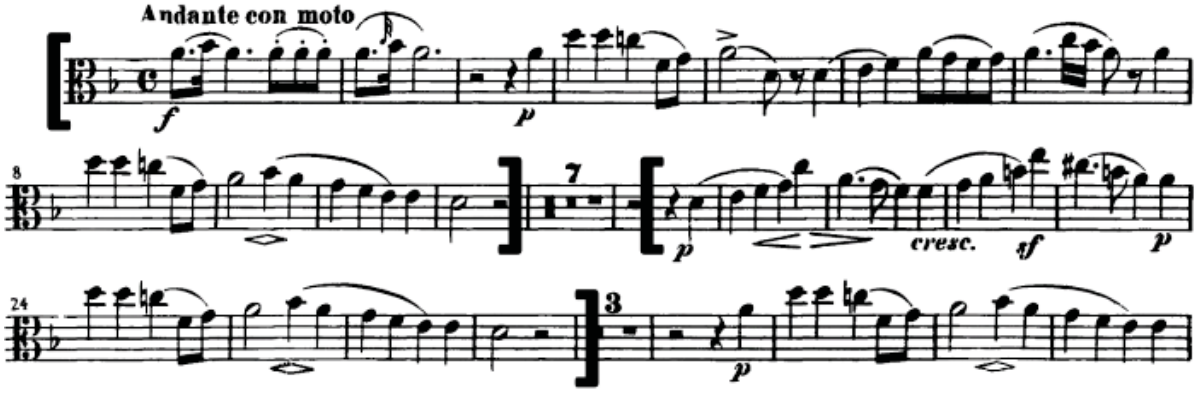
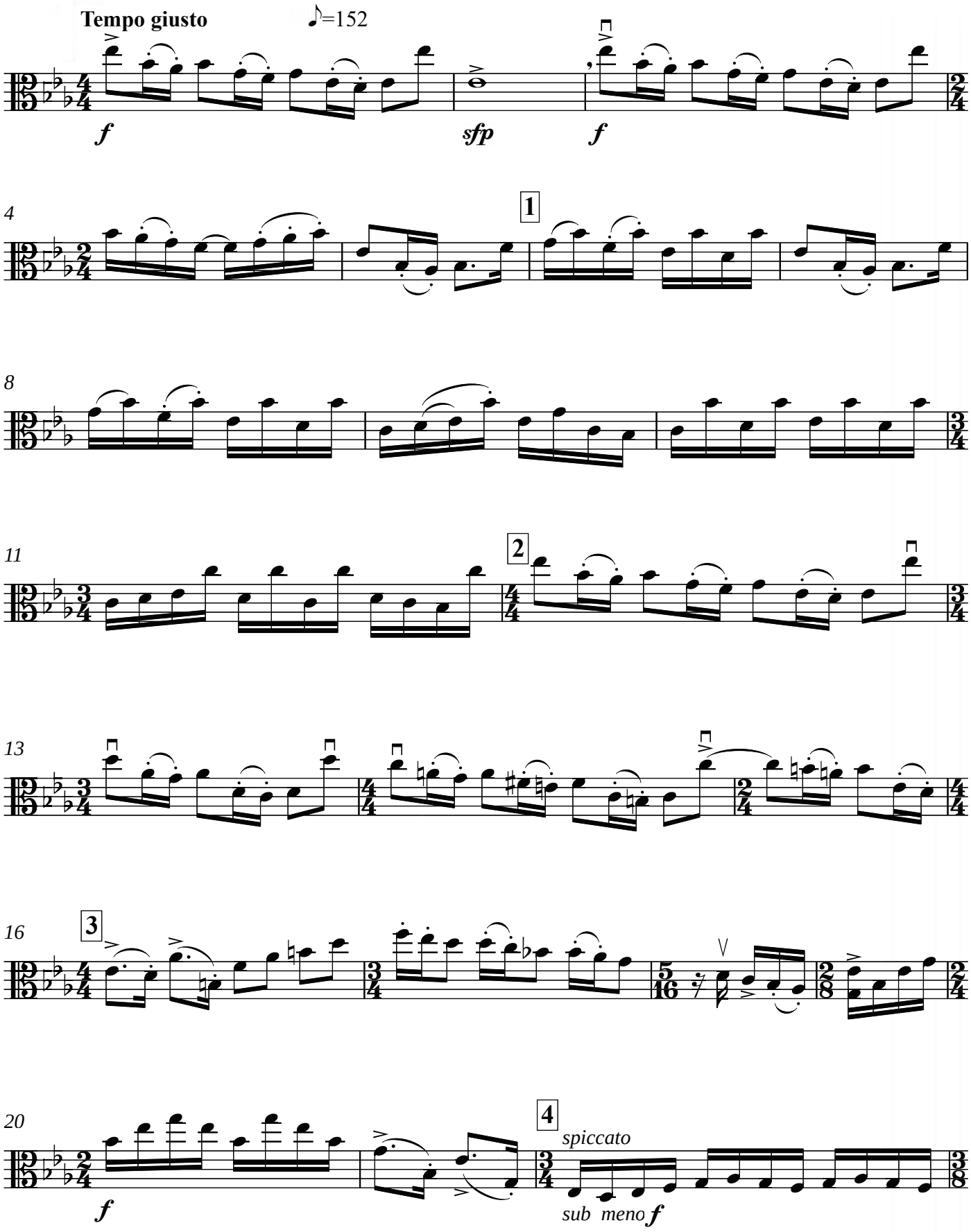

3 L 16 M
cresc.
N
O
P
Q
sempre più pp
sempre stacc.
dim.
pizz.
He Geist! Wo geht die Reise hin?
attacca

F. Mendelssohn, Sinfonia n. 4, II movimento (batt. 1-27)

I. Strawinsky, Dumbarton Oaks (batt. 1-39, da batt. 32 parte di Viola 3)

I

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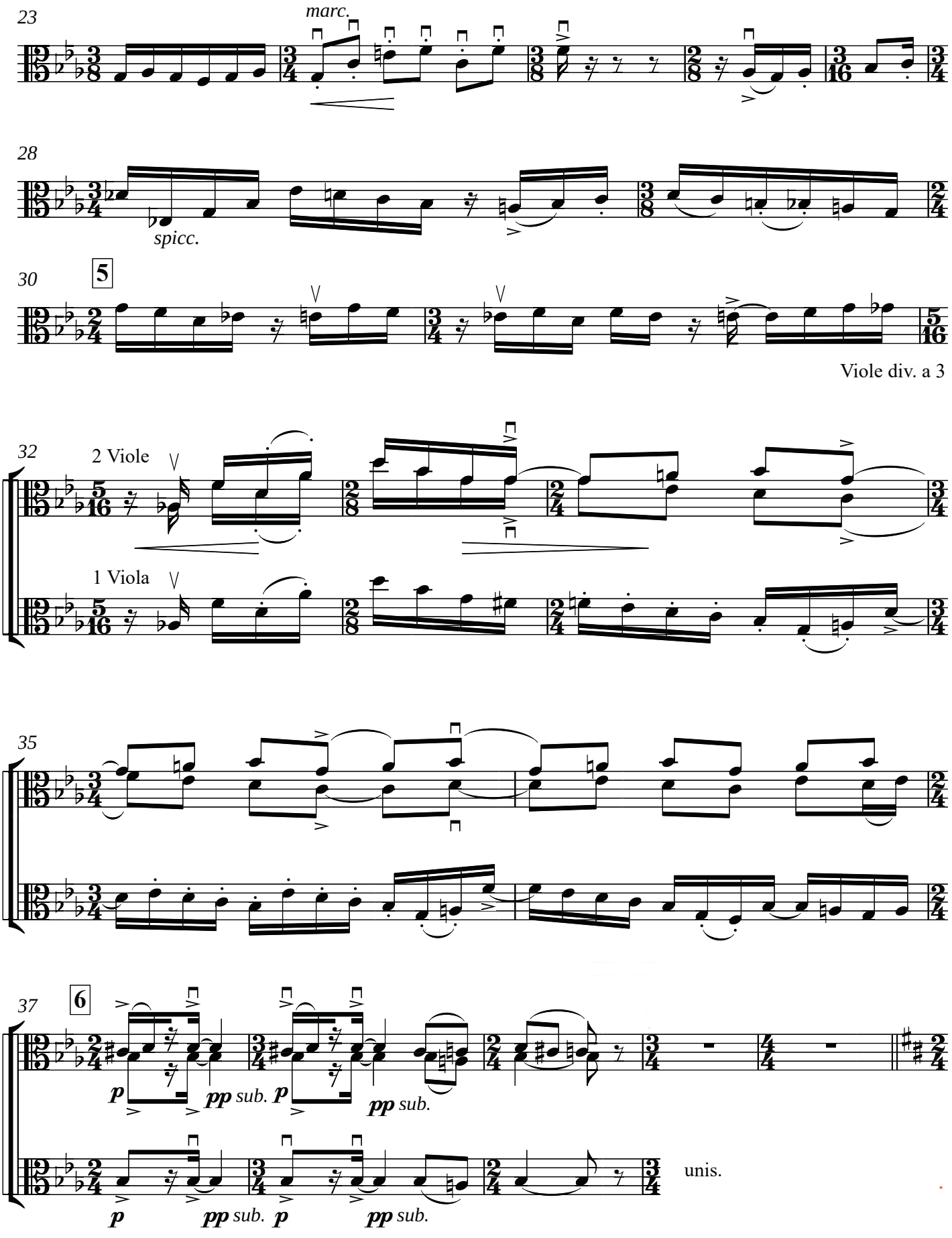
23
marc.
28
spicc.
30
5
Viole div. a 3
32
2 Viole
1 Viola
35
37
6
p
pp sub.
p
pp sub.
p
pp sub.
p
pp sub.
unis.